

December 11, 2022
Fourth Advent Sunday



First Presbyterian Church of Mountain View

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171 years in Mountain View

GATHER IN GOD'S NAME

December 11, 2022 | Third Advent Sunday

PRELUDE Tan Sang

***OPENING PRAISE SONG** "I Could Sing of Your Love Forever" Praise Band

LIGHTING OF THE ADVENT CANDLES The Nelson Family

***HYMN** "Infant Lowly, Infant Holy" #143

PRAYER OF CONFESSION Wendy Nelson

Lord Christ, we confess our willingness to be loved, but also our reluctance to love. We confess our readiness to accept your forgiving love but also our refusal to forgive. We confess our eagerness to grasp your offer of redeeming love, but also our resistance to follow you without question. In this Advent time, forgive us our failure to respond as we should. Come to us anew, and by your grace, assist us to receive you with joy as the shepherds did long before us. Now search our hearts that nothing may separate us from you as we confess to you in silence.

SILENT TIME OF CONFESSION

ASSURANCE OF PARDON

Hear the good news! Who is in a position to condemn? Only Christ, and Christ died for us, Christ rose for us, Christ reigns in power for us, Christ prays for us. Anyone who lives in Christ becomes a new creation. When the old life has gone; a new life begins. Friends, believe the gospel.

***RESPONSE** "Gloria Patri" #623

***PASSING THE PEACE**

Leader: May the peace of Christ be with you.

People: And also with you!

SCRIPTURE READING Isaiah 40:1-5 (NIV) Wendy Nelson

SPECIAL MUSIC "Mary, Did You Know?"
Ian-Carl Floirendo, Mary Hamilton, Janelle Herrera

SCRIPTURE READING Luke 2:8-20 (NIV) Larry Thorson

SERMON

“God’s Love for Shepherds”

Larry Thorson

SHARING OF PRAISES AND PRAYERS

THE LORD’S PRAYER

***HYMN**

“Away in a Manger”

#157

***BENEDICTION**

***CONGREGATIONAL RESPONSE**

“Let There Be Praise”

*We invite all to stand either in body or in spirit.

Assisting in Worship Today

Ken Newman, Greeter | Wendy Nelson, Liturgist | Nelson Family, Advent
Janelle Herrera, Music Director, Praise Band Co-Leader
Ian-Carl Floirendo, AV Director, Son Ringers Director, Praise Band Co-Leader
Tan Sang, Pianist | Mary Hamilton, Choir Director & Pianist
Matthew Bhattacharya, AV Assistant | Praise Band

Welcome from Pastor Larry

If you are visiting today, we welcome you and hope you enjoy worshipping with us. If you have any questions, or would like to communicate with Pastor Larry you will find his information on the next page of this bulletin.

This Week at FPCMV

Sunday	9:00am	Bible Study/Library & Zoom Study of the Book of Job
	10:00am	Worship/Sanctuary
Monday	7:30pm	Session/Zoom
Thursday	1:00pm	Deacons/Library
	3:00pm	Sing Along/Zoom (note time change)
	7:30pm	Choir/Chapel

Bell Choir: Please contact Ian-Carl Floirendo for rehearsals.
Saturday Book Club resumes Saturday, January 14 at 9am via Zoom.

Christmas Joy Offerings

We participate every year to this worthwhile offering. More information at:
<https://specialofferings.pcusa.org/offering/christmas-joy/>

Christmas Poinsettia Donations

If you would like to donate a poinsettia this year, a form is available on the entrance table of the sanctuary.

December 18 at 10am

Christmas Cantata *"THE GIFT"*

Saturday, December 24 at 7pm

Christmas Eve ~ Carols & Play

"A Pastor's Tale:

The True Story of Silent Night"

Sunday, December 25 at 10am ~ Christmas Worship

Sunday, January 1, 2023 ~ New Year's Day Worship



Gloria Patri 623

Ascribe to the Lord the glory due His name. Ps. 96:8

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The melody begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

Ho - ly Ghost: as it was in the be - gin-ning, is now and

The second system continues the melody and accompaniment. The treble staff features a dotted quarter note on C5, followed by quarter notes on B-flat4, A4, and G4. The bass staff continues with its accompaniment.

ev - er shall be, world with-out end. A - men, A - men.

The third system concludes the piece. The treble staff ends with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The bass staff concludes with a final chord. The system is enclosed in a box with a double bar line at the end.

TEXT: *Gloria Patri*; Traditional, 2nd century
MUSIC: Henry W. Greatorex

GREATOREX
Irregular meter

Infant Holy, Infant Lowly 143

He has this name written: KING OF KINGS AND LORD OF LORDS, Rev. 19:16

- 1. In - fant ho - ly, In - fant low - ly, for His bed a cat - tle stall;
 - 2. Flocks were sleep - ing, shep - herds keep - ing vig - il till the morn - ing new

Ox - en low - ing, lit - tle know - ing Christ the Babe is Lord of all.
 Saw the glo - ry, heard the sto - ry, tid - ings of a gos - pel true.

Swift are wing - ing an - gels sing - ing, no - els ring - ing, tid - ings bring - ing:
 Thus re - joic - ing, free from sor - row, prais - es voic - ing, greet the mor - row:

Christ the Babe is Lord of all, Christ the Babe is Lord of all.
 Christ the Babe was born for you. Christ the Babe was born for you.

TEXT: Polish carol; paraphrase by Edith E. M. Reed
 MUSIC: Traditional Polish carol; arranged by Joseph Barlowe

W ZLOBIE LEZY
 8.7.8.7.8.8.7.7.

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157 Away in a Manger

She gave birth to her firstborn, a Son . . . and placed Him in a manger. Luke 2:7

1. A - way in a man-ger, no crib for a bed, The lit - tle Lord
 2. The cat - tle are low - ing, the Ba - by a - wakes, But lit - tle Lord
 3. Be near me, Lord Je - sus, I ask Thee to stay Close by me for -

Je - sus laid down His sweet head; The stars in the sky looked
 Je - sus no cry - ing He makes, I love Thee, Lord Je - sus, look
 ev - er, and love me, I pray. Bless all the dear chil - dren in

down where He lay, The lit - tle Lord Je - sus, a - sleep on the hay.
 down from the sky, And stay by my cra - die till morn - ing is nigh.
 Thy ten - der care, And fit us for heav - en, to live with Thee there.

TEXT: Source unknown, stanzas 1, 2; John Thomas McFarland, stanza 3
MUSIC: James R. Murray

AWAY IN A MANGER
11.11.11.11.