

October 23, 2022



First Presbyterian Church of Mountain View

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Margie Haines, Administrative Assistant

Website: fpcmv.org

Rev. Dr. Larry Thorson, Transitional Pastor

larry@fpcmv.org

171 years in Mountain View

GATHER IN GOD'S NAME

*We invite all to stand either in body or in spirit.

PRELUDE

Tan Sang

*OPENING PRAISE SONG

“Oceans (Where Feet May Fail)”

Praise Band

*RESPONSIVE CALL TO WORSHIP

Leader: Praise the LORD. We have another opportunity to lift up the LORD with all our heart.

People: **Great are the works of the LORD; they are pondered by all who delight in them.**

Leader: Glorious and majestic are God's deeds, and God's righteousness endures forever.

People: **God has caused God's wonders to be remembered; the LORD is gracious and compassionate.**

Leader: God provides food for those who fear God, and remembers God's covenant forever.

*HYMN

“This Is the Day”

#590

UNISON PRAYER OF CONFESSION

Maureen Moore

God of truth, you have spoken your word to us and in us, but we have not listened to you. We have not been mindful of your presence or attentive to your voice. Have mercy on us, forgive us now, and create us anew. We open ourselves to you now in silence.

SILENT TIME OF PRAYER

ASSURANCE OF PARDON

Maureen Moore

Hear the good news! Who is in a position to condemn? Only Christ, and Christ died for us, Christ rose for us, Christ reigns in power for us, Christ prays for us. Anyone who lives in Christ becomes a new creation. When the old life has gone, a new life begins. Friends, believe the gospel.

*RESPONSE

“Gloria Patri”

#623

*PASSING THE PEACE

Leader: May the peace of Christ be with you.

People: **And also with you!**

SCRIPTURE READING	Joshua 1:1-6 (NIV)	Maureen Moore
SPECIAL MUSIC	“You Remain the Same”	Chancel Choir
SCRIPTURE READING	Matthew 10:24-30 (NIV)	Larry Thorson
SERMON	“Even the Hairs on Our Head God Has Numbered”	Larry Thorson
SHARING OF PRAISES AND PRAYERS		
THE LORD’S PRAYER		
*HYMN	“Through It All”	#507
*BENEDICTION		
*CONGREGATIONAL RESPONSE	“Hosanna” (Praise is Rising)	



Assisting in Worship Today

Today: Mickey Hu, Greeter | Maureen Moore, Liturgist
 Janelle Herrera, Music Director, Praise Band Co-Leader
 Ian-Carl Floirendo, AV Director, Son Ringers Director, Praise Band Co-Leader
 Tan Sang, Pianist | Mary Hamilton, Choir Director & Pianist
 Richard Concepcion, AV Assistant
 Praise Band

This Week at FPCMV

Sunday	9:00am	Bible Study/Library & Zoom Study of the Book of Job
	10:00am	Worship/Sanctuary
Tuesday	7:30pm	Missions Meeting/Zoom
Thursday	5:00pm	Sing Along/Zoom
	6:15pm	Bell Rehearsal/Sanctuary
	7:30pm	Choir Rehearsal/Narthex
Saturday	9:00am	Book Club (next meetings; November 5 & 19)
	4:00pm	Trick-Or-Treat Extravaganza (ends at 6pm)

Mission Committee Meeting | Tuesday, October 25 at 7:30 pm via Zoom

We hope you can join us to discuss the following: the Christmas Joy offering, ideas for a Christmas drive, Second Harvest volunteering, the overall Mission budget, and any new ideas. Wendy Nelson will lead the meeting. The ZOOM link will be in the weekly email.

October Mission Collection

Every Sunday this month we will be collecting **travel-size** toiletries for Hope's Corner. Accepted items include travel sizes of shampoo, soap, shower gel, lotion, mouthwash, foot/body powder, deodorant, shaving supplies, sewing kits, manicure kits, cotton swabs, and toothpaste. NOTE: please no toothbrushes, currently they have an abundant supply.

Trick-Or-Treat Extravaganza | Invitation from Menlo Church Saturday, October 29 | 4-6pm

Everyone is invited to join the fun. The campus will have lots of fun trick-or-treat stations, balloon artists, face painting, games, fresh kettle corn and candy. Costumes are encouraged, but nothing scary. Bring your family, friends, neighbors AND a canned food item to donate to charity.

Welcome

If you are visiting today, we welcome you and hope you enjoy worshipping with us. If you have any questions, or would like to communicate with Pastor Larry, the contact information is on the front of this bulletin.



This Is the Day 590

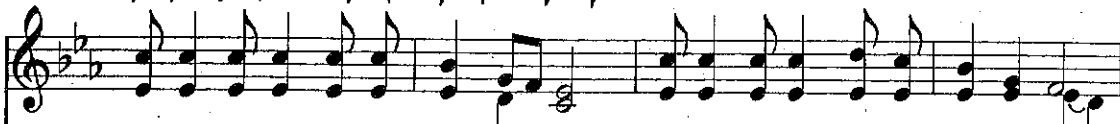
This is the day the Lord has made; let us rejoice and be glad in it. Ps. 118:24



This is the day, this is the day that the Lord hath made, that the Lord hath made.



We will re-joice, we will re-joice and be glad in it, and be glad in it.



This is the day that the Lord hath made; We will re-joice and be glad in it.



This is the day, this is the day that the Lord hath made.



TEXT and MUSIC: Les Garrett; adapted from Psalm 118:24

THIS IS THE DAY
Irregular meter

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Gloria Patri 623

Ascribe to the Lord the glory due His name. Ps. 96:8

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The melody begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

Ho - ly Ghost: as it was in the be - gin-ning, is now and

The second system continues the melody and accompaniment. The treble staff features a dotted quarter note on D5, followed by quarter notes on E5, F5, and G5. The bass staff continues with its accompaniment.

ev - er shall be, world with-out end. A - men, A - men.

The third system concludes the piece. The treble staff ends with a half note on G5 and a final cadence. The bass staff concludes with a final chord and a double bar line.

TEXT: *Gloria Patri*; Traditional, 2nd century
MUSIC: Henry W. Greatorex

GREATOREX
Irregular meter

Through It All 507

Trials . . . have come so that your faith . . . may be proved genuine. 1 Pet. 1:6-7

The musical score consists of two systems of staves. The first system has two staves: the top staff contains the vocal melody with lyrics 'Through it all, Through it all, I've learned to trust in', and the bottom staff contains the piano accompaniment. The second system also has two staves: the top staff contains the vocal melody with lyrics 'Je - sus, I've learned to trust in God; Through it all,' and the bottom staff contains the piano accompaniment. The score concludes with a final line of two staves: the top staff contains the vocal melody with lyrics 'hrough it all, I've learned to de - pend up - on His Word.' and the bottom staff contains the piano accompaniment. The music is written in a key with one flat and an irregular meter.

MUSIC: Andrae Crouch

THROUGH IT ALL
Irregular meter

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